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ONE HUNDRED AND EIGHT Chants,

ANCIENT AND MODERN;

Arranged for Four Voices.

WITH

AN ACCOMPANIMENT

FOR

THE ORGAN OR PIANOFORTE.

By WILLIAM SHELMERDINE,

CONDUCTOR OF THE NOTTINGHAM SACRED HARMONIC SOCIETY, AND ORGANIST OF THE MECHANICS' HALL, ETC., NOTTINGHAM.

LONDON:

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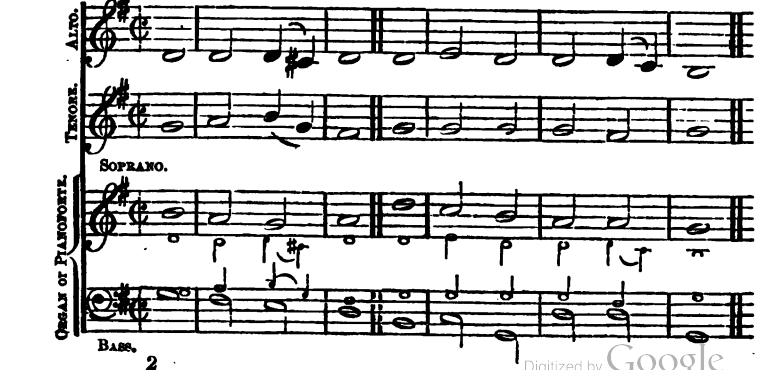
4 H. Purcell. 1682.

5 Travers.

6 T. Purcell.



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7 Dr. J. Blow, 1674.

8 T. Purcell.

9 Weldon.

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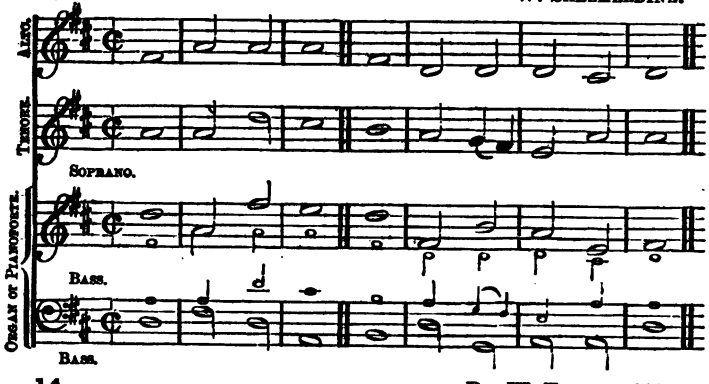
13 W. SHELMERDINE.



14 DR. W. TURNER, 1690.

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18 W. SHELMERDINE.

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20

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21

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22 Dr. W. Hayes.

23 Dr. Arnold.

24 W. Shelmerdine.

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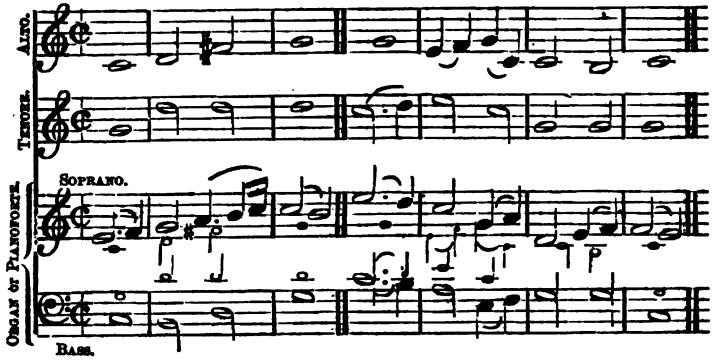
25 Dr. P. Hayes.



26 Dr. Crotch.

27 Battishill.

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28 BATTISHILL.

29 Rev. Dr. ALDRICH. 1690.

30 J. KENT. 1737.

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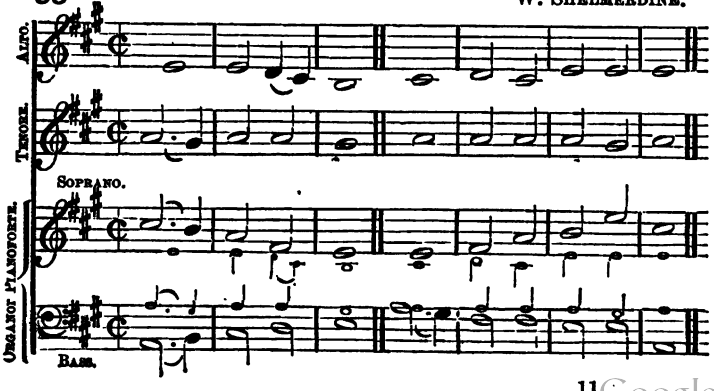
31 C. King, M.B. 1720.

32 W. Shelmerdine.

33 W. Shelmerdine.



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Arranged from BEETHOVEN, by THOMAS HICKSON.

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37 P. Humphreys.

38 W. Shelmerdine.

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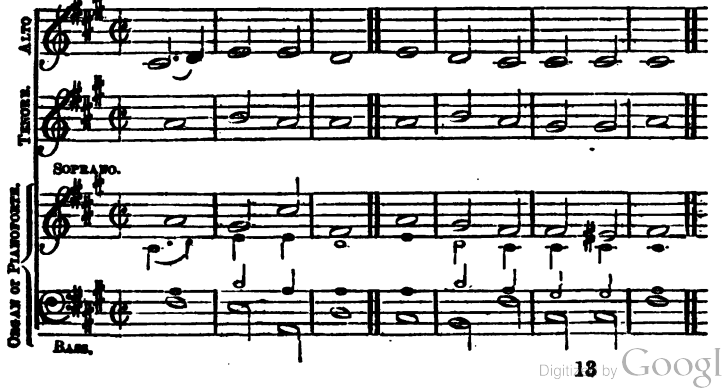

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40 Dr. W. Turner. 1690.

41 C. King, M.B. 1720.

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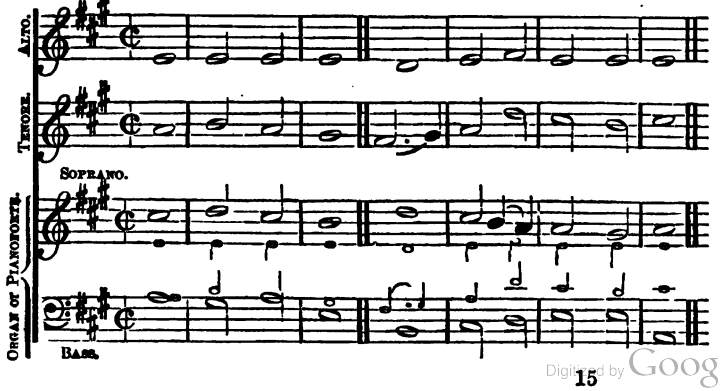

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46 Dr. W. Hayes. 1740.

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53 TALLIS.

54 TRAVERS.

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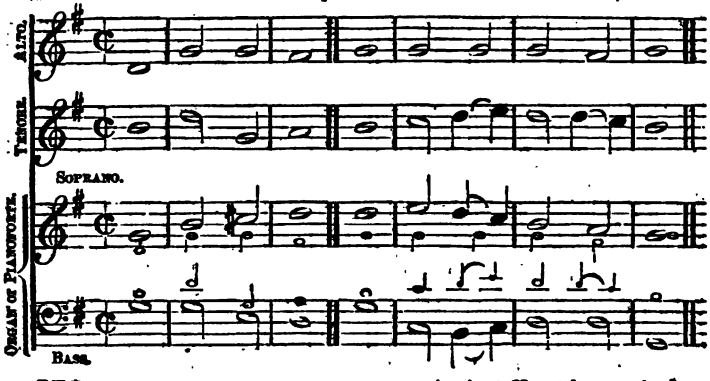

57 * Ancient Chant harmonised.

* Nos. 57 and 58 may be joined together and sung as a Double Chant.

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58 Ancient Chant, harmonised by THOMAS HICKSON.

59 * Ancient Chant harmonised.

60 Ancient Chant harmonised.

* Nos. 59 and 60 may be joined together and sung as a Double Chant.

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61 Ancient Chant, harmonised by T. Hickson.

62 Ancient Chant harmonised.

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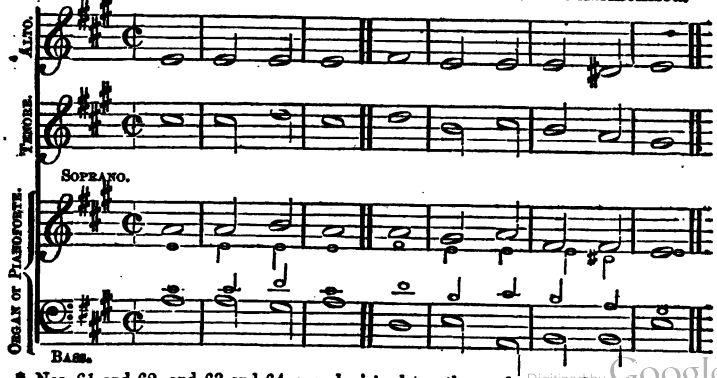

* Nos. 61 and 62, and 63 and 64, may be joined together and sung as Double Chants.

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64 Ancient Chant, harmonised by T. Hickson.

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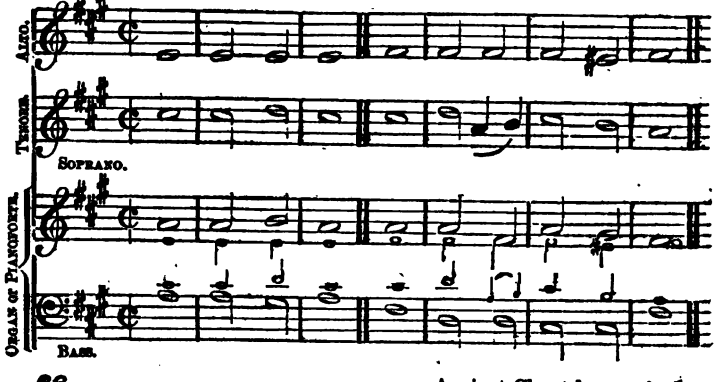
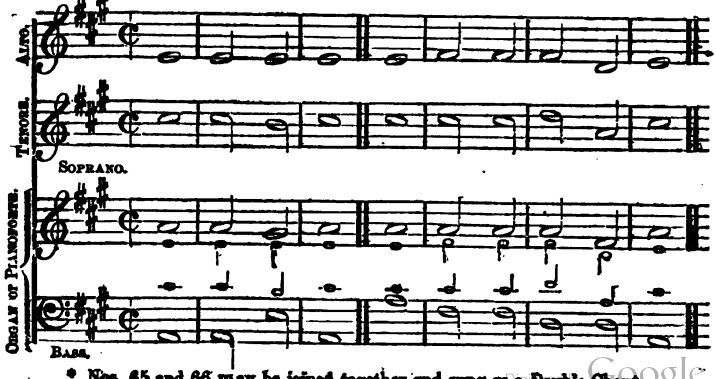


66 Ancient Chant harmonised.



* Nos. 65 and 66 may be joined together and sung as a Double Chant.

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67 Ancient Chant, harmonised by T. Hickson.

68 Ancient Chant harmonised.

69 Ancient Chant harmonised.

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70 Ancient Chant, harmonised by T. Hickson.

71 Ancient Chant harmonised.

72* Ancient Chant harmonised.

* Nos. 72 and 73 may be joined together and sung as a Double Chant.

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73 Ancient Chant harmonised.

74 Ancient Chant harmonised.

75 Rev. Dr. Aldrich. 1690.

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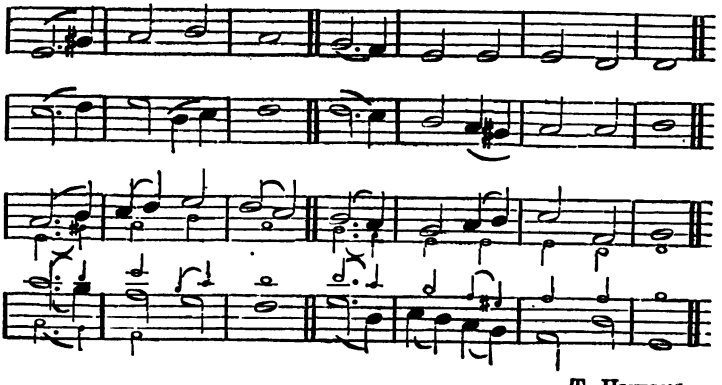

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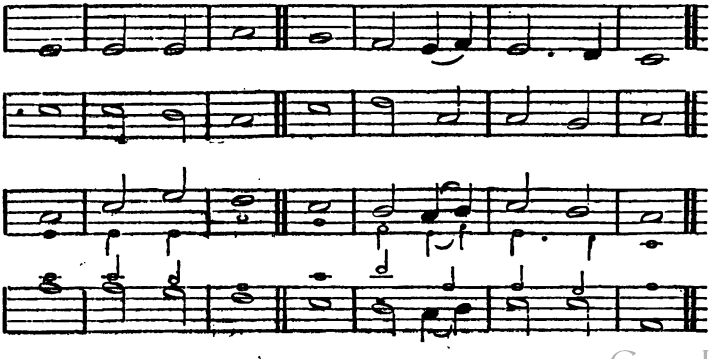

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Heathcote.

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